

**Domino Film  
and  
The Canadian Broadcasting Corporation**

**Present**

*Dracula*

**PAGES FROM A VIRGIN'S DIARY**

a film by Guy Maddin  
produced by Vonnie Von Helmolt Film  
running time: 76 minutes

For further information, contact:

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feature film, black & white, 76 minutes, 2002

### SYNOPSIS

Guy Maddin's **DRACULA: PAGES FROM A VIRGIN'S DIARY** combines avant-garde silent cinema and stunning choreography in this extravagant retelling of Bram Stoker's original tale. The latest Dracula incarnation is a darkly humorous exploration of dread and desire, repressed sexuality and male jealousy.

Based on Mark Godden's acclaimed Royal Winnipeg Ballet production, **DRACULA** is shot in dramatic black & white, with splashes of bold colour, and set to the epic music of Gustav Mahler.



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## Guy Maddin Director

Guy Maddin's body of work is as beautiful as it is confounding and delirious. He incorporates the language of past cinema, with which he is most intimately familiar from his countless hours of film viewing, and combines this with a pre-cinematic sensibility learned from the books he voraciously devours. A man of prodigious intellectual appetites, Maddin's many interests and obsessions can easily be discerned in his work.

His first film, produced through the Winnipeg Film Group, was the haunting family fable *THE DEAD FATHER*. This brought him the recognition he needed to embark on his second film, the cult hit *TALES FROM THE GIMLI HOSPITAL*. This film played for months as a midnight movie in New York City and paved the way to perhaps his most delirious and insensible picture, *ARCHANGEL*. Certainly the most lyrical of war films, *ARCHANGEL* is the story of amnesiac lovers skirting the northern frontiers of World War I, and its release brought Maddin the U.S. National Society of Film Critics' prize for Best Experimental Film of the Year.

Following this triumph was Maddin's first work in colour, a story of repression and unnatural couplings entitled *CAREFUL*. The film opened Perspectives Canada at the 1993 Toronto Festival of Festivals and it went on to screen at the Tokyo and New York Film Festivals.

In 1995 Maddin created a short filmic prose-poem based on the work of Belgian charcoalier ODILON REDON. It was organised by the British Broadcasting Corporation (BBC), who also invited such directors as Jonathan Demme, Jane Campion and Tim Burton. The resulting production won a Special Jury Citation at the Toronto Film Festival and played festivals from New York to London to Telluride, Colorado.

Also in 1995, Maddin was the recipient of the Telluride Medal for Life Time Achievement at the Telluride Film Festival. He is the youngest person ever to have been awarded this honour, which he shares with such luminaries as Francis Ford Coppola, Gloria Swanson, Clint Eastwood, Leni Riefenstahl, Michael Powell and Andrei Tarkovsky.



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Maddin has also made many short films. These include: MAUVE DECADE (1989), INDIGO HIGH-HATTERS (1991), THE POMPS OF SATAN (1993), SEA BEGGARS (1994), Sissy Boy Slap Party (1995), MALDOROR: TYGERS (1999), and THE COCK CREW (1999).

With TWILIGHT OF THE ICE NYMPHS (1997), Maddin widened both the range of his cinematic technique and the accessibility level for his audience. It is his most heart-wrenching and humane creation yet.

In 2000, along with other notable Canadian filmmakers, Maddin was commissioned to make a six-minute prelude for the Toronto Film Festival. The result, THE HEART OF THE WORLD, is a typically brilliant, breathless silent film parody.



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## Guy Maddin Filmography

### Features:

2002 DRACULA: PAGES FROM A VIRGIN'S DIARY (75 mins)  
1997 TWILIGHT OF THE ICE NYMPHS (92 mins)  
1992 CAREFUL (100 mins)  
1990 ARCHANGEL (90 mins)  
1988 TALES FROM THE GIMLI HOSPITAL (72 mins)

### Shorts:

2000 THE HEART OF THE WORLD (6 mins)  
2000 FLESHPOTS OF ANTIQUITY [aka GAS III] (3 mins)  
1999 HOSPITAL FRAGMENTS (3 mins)  
1999 MALDOROR: TYGERS (4 mins)  
1999 THE COCK CREW, or LOVE-CHAUNT OF THE CHIMNEY (5 mins)  
1998 THE HOYDEN [aka IDYLLS OF WOMANHOOD] (4 mins)  
1996 IMPERIAL ORGIES, or THE RABBI OF BACHARACH (3 mins)  
1995 Sissy-Boy Slap-Party [aka THE COMING TERROR] (2 mins)  
1995 ODILON REDON [aka THE EYE, LIKE A STRANGE BALLOON, MOUNTS TOWARDS INFINITY] (5 mins)  
1994 SEA BEGGARS, or THE WEAKER SEX (7 mins)  
1993 THE POMPS OF SATAN [aka THROUGH A MAN'S EYEGLASS] (5 mins)  
1991 INDIGO HIGH-HATTERS (34 mins)  
1990 TYRO (4 mins)  
1989 BBB (12 mins)  
1989 MAUVE DECADE (7 mins)  
1985 THE DEAD FATHER (30 mins)

See also Noam Gonick's documentary about the making of TWILIGHT OF THE ICE NYMPHS, GUY MADDIN: WAITING FOR TWILIGHT (1998)



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## Vonnie Von Helmolt Producer

Vonnie Von Helmolt has worked in the Canadian and American film industry for almost 20 years, producing features, made-for-television movies and television specials.

She initiated and produced the filmed dramatic version of the Royal Winnipeg Ballet's DRACULA: PAGES FROM A VIRGIN'S DIARY, hiring award-winning Winnipeg director Guy Maddin. DRACULA aired on the CBC's Opening Night February 28th, 2002. The program recently won the International Emmy for Performing Arts Programs, two Geminis, Grand Prix of the Sitges Film Festival, Grand Prix of the Golden Prague Television Festival, Grand Prix at the Monaco IMZ Festival of Dance on Film, and opened the New York Video Festival to widespread acclaim. DRACULA was recently named one of Canada's Top Ten Films of 2002 by the Toronto International Film Festival Group and continues to show at festivals worldwide.

In 1997, Von Helmolt produced JOURNEY, a one-hour ballet television special which premiered on BRAVO! JOURNEY starred prima ballerina Evelyn Hart and Louis Robitaille with members of the Royal Winnipeg Ballet. JOURNEY was awarded a Gemini Award for Best Production Design and a Blizzard Award for Best Performing Arts Special. It was designated a Hors Concours Selection by the Banff Television Festival.

As Head of Production for GFT/Paquin Von Helmolt co-produced the feature film THE CLOWN AT MIDNIGHT, starring Christopher Plummer, Margo Kidder and James Duval (INDEPENDENCE DAY) and line produced the feature SILVER WOLF, with Roy Scheider, both for Blue Rider of Los Angeles.

She was Production Manager on the four-hour miniseries THE ARROW (CBC), starring Dan Aykroyd, Christopher Plummer, and Michael Ironside, and the 22-part television series MY LIFE AS A DOG for Showtime. In 2000, she supervised production on Robin Cook's ACCEPTABLE RISK, for Turner Broadcasting, with Von Zerneck - Sertner Films of Los Angeles.

In 1991, she produced the feature BLACK ICE for Saban International with Robert Vince of ESL starring Michael Ironside and Joanna Pakula. In 1989, she was Associate Producer on Winnipeg's first feature film, MOB STORY, which starred John Vernon, Margo Kidder and Al Waxman, and she co-produced the feature film TRUE



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CONFECTIONS with Roy Krost for Astral Releasing the following year.

Von Helmolt was also Associate Producer on the CanWest Global Drama Project, which produced a miniseries and two television movies including the acclaimed M.O.W. TRAMP AT THE DOOR with Monique Mercure and the legendary Ed McNamara. She directed and produced a number of award-winning animated shorts, including CARRIED AWAY for the National Film Board.

Additionally, she produced a series of music videos for Oak Street Music which received a Cable Ace nomination and a Blizzard Award for Best Music Video.

Von Helmolt was the founding chair of both Film Training Manitoba and the Manitoba District Council of the Director's Guild of Canada. She remains on the executive of Film Training Manitoba and she is also an executive board member of the Manitoba Motion Picture Industry Association and co-chair of their policy committee.



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### HONOURS AND AWARDS

´ Best Arts Programming ´  
INTERNATIONAL EMMY AWARDS, 2002

´ Top Ten Canadian Film ´  
TORONTO INTERNATIONAL FILM FESTIVAL GROUP, 2002

´ Best Performing Arts Program ´  
´ Best Direction in a Performing Arts Program ´  
GEMINI AWARDS, 2002

´ Best Performing Arts ´  
´ Best Costume Design ´  
´ Best Art Direction ´  
BLIZZARD AWARDS, 2003

´ Top Award: Best Screen Choreography ´  
INTERNATIONAL DANCE SCREEN, MONACO, France, 2002

´ Best Film ´  
SITGES INTERNATIONAL FILM FESTIVAL, Spain, 2002

´ Grand Prix ´  
INTERNATIONAL TELEVISION FESTIVAL GOLDEN PRAGUE, Czech Republic, 2002



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## FILM FESTIVAL SHOWINGS

Invited to Screen  
DE L'ENCRE À L'ÉCRAN, France, 2003

Invited to Screen  
NASHVILLE FILM FESTIVAL, USA, 2003

Invited to Screen  
CANADIAN FILM WEEK, Turkey, 2003

Gala Film  
INTERNATIONAL FILM FESTIVAL ROTTERDAM, The Netherlands, 2003

Nominated for Best Performance Program  
BANFF TELEVISION FESTIVAL, Canada, 2002

Opening Gala Film  
NEW YORK VIDEO FESTIVAL, USA, 2002

Gala Film  
REGUS LONDON FILM FESTIVAL, England, 2002

Invited to Screen  
VIENNALE, Austria, 2002

Invited to Screen for Guy Maddin Retrospective  
ATHENS INTERNATIONAL FILM FESTIVAL, Greece, 2002

Voted one of the Most Popular Canadian Films  
VANCOUVER INTERNATIONAL FILM FESTIVAL, Canada, 2002

Canadian Perspectives  
ATLANTIC FILM FESTIVAL, Canada, 2002

Selected for Video Competition  
LOCARNO INTERNATIONAL FILM FESTIVAL, 2002

Selected to Screen in A Look Apart World Cinema Category  
FLANDERS INTERNATIONAL FILM FESTIVAL, Ghent, 2002

Invited to Screen  
WALKER ART CENTER DIG.IT FESTIVAL, USA, 2002



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## SOME QUOTES FROM THE PRESS...

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**"Voluptuous, whimsical and exceedingly strange."**  
-Stephen Holden, NEW YORK TIMES

**"Bloody good! Wonderful and unforgettable."**  
-V.A. Musetto, NEW YORK POST

**"It may be that the only authentic genius under 50 currently making film is Canada's Guy Maddin."**  
-John Anderson, NEWSDAY

**"A dizzying cinematic take. Wildly and erotically exotic. Vibrant!"**  
-Bruce Diones, THE NEW YORKER

**"May be the finest film adaptation of Bram Stoker's novel yet made."**  
-Mike D'Angelo, TIME OUT NEW YORK

**"So thick with sensations, ideas, motifs and themes that it feels as dense as a Pynchon novel. Bracing, sensual and very funny!"**  
-Matt Zoller Seitz, NEW YORK PRESS

**"Another dazzling delight from this crackpot genius."**  
-Dennis Dermody, PAPER

**"Purely spellbinding"**  
-Brian D. Johnson, MACLEAN'S

**"Maddin's DRACULA: PAGES FROM A VIRGIN'S DIARY streaks by like the bat out of hell it should be."**  
-Geoff Pevere, TORONTO STAR



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A Vonnie Von Helmolt  
Mark Godden and  
Guy Maddin  
PRODUCTION

BASED ON  
Mark Godden's DRACULA  
ADAPTED AND CHOREOGRAPHED  
for Canada's Royal Winnipeg Ballet

FEATURING  
Zhang Wei-Qiang as Dracula  
Tara Birtwhistle as Lucy  
David Moroni, C.M. as Van Helsing  
CindyMarie Small as Mina  
Johnny Wright as Harker

Deanne Rohde DESIGN + ART DIRECTION  
Paul Daigle COSTUME DESIGN  
Paul Suderman CINEMATOGRAPHY

ASSOCIATE DIRECTOR AND EDITOR  
deco dawson

PRODUCED BY  
Vonnice Von Helmolt

DIRECTED BY  
Guy Maddin



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A Co-Production with the **Royal Winnipeg Ballet**

ARTISTIC DIRECTOR **Andre Lewis**  
EXECUTIVE DIRECTORS **Bob Sochasky, Andrew Willem-Boyles,**  
**Catherine McKeehan**  
EXECUTIVE PRODUCER **Robert Sherrin**  
**Arts Programming, CBC Television**  
CO-PRODUCER **Lesley Oswald**  
ASSOCIATE PRODUCER **Danishka Esterhazy**

CAST

Dracula **Zhang Wei-Qiang**  
Lucy Westernra **Tara Birtwhistle**  
Dr. Van Helsing **David Moroni, C.M.**  
Mina Murray **CindyMarie Small**  
Jonathon Harker **Johnny Wright**  
Arthur Holmwood **Stephane Leonard**  
Jack Seward **Matthew Johnson**  
Quincy Morris **Keir Knight**  
Renfield **Brent Neale**  
Mrs. Westernra **Stephanie Ballard**  
Maids **Sarah Murphy-Dyson, Gail Stefanek, Carrie Broda, Janet Sartore**  
Gargoyles **Jennifer Welsman, Chalnessa Eames, Emily Grizzell, Vanessa Lawson**  
Nuns **Sarah Murphy-Dyson, Chalnessa Eames, Carrie Broda, Emily Grizzell**  
**Jennifer Welsman, Vanessa Lawson, Janet Sartore, Michelle Lack**  
Vampiresses **Sarah Murphy-Dyson, Gail Stefanek, Kerrie Souster**

PRODUCED WITH THE PARTICIPATION OF  
**the Canadian Television Fund**  
Created by the Government of Canada  
and the Canadian Cable Industry  
**Telefilm Canada: Equity Investment Program**  
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LINE PRODUCER/PM **Lesley Oswald**  
1ST ASSISTANT DIRECTOR **Liz Jarvis**  
PRODUCTION COORDINATOR **Tamara Mauthe**  
OFFICE PRODUCTION ASSISTANT **Megan Basaraba**  
2ND ASSISTANT DIRECTOR **Wanda Bretecher**  
3RD ASSISTANT DIRECTOR **Cary Davies**

PRODUCTION ACCOUNTANT **Adeline Elias**  
FIRST ASST ACCOUNTANT **Julie Anderson**  
LOCATION /SET PA **Sarah Jane Cundell**  
GENERAL PA **Jason Campbell**  
GENERAL PA **Shane Clements**  
SET DECORATOR **Ricardo Alms**  
SCENIC SPECIALIST **Vaike Ruus**  
KEY GREENS **Burkhard Weiss**  
SETS BUYER **Debbie Kuzina**  
PROPS MASTER **Kim Hamin**  
PROPS ASSISTANT **Jacqueline Easton**  
SPECIAL EFFECTS COORDINATOR **Ken Hart Swain**  
1ST ASSISTANT SPECIAL EFFECTS **Tim Harding**  
HEAD OF WARDROBE **Anne Armit**  
SET SUPERVISOR **Penny Handford**  
WARDROBE ASSISTANT **Brenda Belmonte**  
KEY MAKE-UP **Amanda Kuryk**  
KEY HAIR **Lori Caputi**  
KEY SPECIAL MAKE-UP F/X **Doug Morrow**  
ASSISTANT TO CHOREOGRAPHER **Janice Gibson**  
BALLET MASTER **Bruce Monk**  
CONSTRUCTION COORDINATOR **Tim Jansen**  
HEAD CARPENTER **Steve Jansen**  
ASSISTANT LEAD CARPENTER **James Hogan**  
SCENIC CARPENTER **Welland Jennings**  
CARPENTER **Robert Schultz**  
CARPENTER **Brent Poole**  
ASSISTANT CARPENTER/FIRST AID **Boris Danyliuk**  
ASSISTANT CARPENTER **Robert S.B. Adey**  
KEY SCENIC ARTIST **Andrew Beck**  
KEY SCENIC ARTIST **Sharon Johnson**  
KEY SCENIC PAINTER **Mary Esther Griffith**  
PAINTER **Michael Larocque**



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DIRECTOR OF PHOTOGRAPHY **Paul Suderman**  
SUPER-8 AND BOLEX **deco dawson**  
1ST ASSISTANT CAMERA **Len Peterson**  
2ND ASSISTANT CAMERA **Andrea Hardy**  
CAMERA TRAINEE **Jamie Dawsett**  
CAMERA TRAINEE **Jason Heke**

STILLS PHOTOGRAPHER **Bruce Monk**  
GAFFER **Michael Drabot**  
BEST BOY **Rob A. Rowan**  
ELECTRIC **John Clarke**  
ELECTRIC **Marc Gagnon**  
Key Grip/Dolly Grip **Tony Bear Ruksys**  
Best Boy Grip **Dominique Balcaen**  
Grip **Paul McWhinney**  
Grip **Bruce Claydon**  
Grip **Christopher Gower**  
Grip Trainee **Mike Turesky**  
Playback Operator **Russ Dyck**  
Playback Operator **Anita Lubosch**  
Catering **David Bergman Special Events Inc.**  
Key Craft Service **Denys Curle**  
POST PRODUCTION SUPERVISOR **Carol Wenaus**  
MUSIC EDITOR **Bob Stewart**  
AUDIO GOAT GLANDING **Russ Dyck**  
POST PRODUCTION ACCOUNTANT **Jolyn Hoogstraten**

SOUND TRACK - EXCERPTS FROM:  
Symphony #1 "Titan"  
Symphony #2 in C Minor  
by Gustav Mahler (1860-1911)  
Courtesy of **Naxos of America**



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ONLINE EDITOR **Andrew Shire**  
ONLINE MIXER **Tony Wytinck**  
SOUND MIXER **Bruce Little**  
CGI CO-ORDINATOR **Andrew Shire**  
CGI ART DIRECTOR **Brad Hoplock**  
CGI ARTISTS  
**Brad Hoplock**  
**Andrew Shire**  
**Alisa Prokopchuck**  
**Alan Pakarnyk**

DRACULA GRAPHICS **Doowah Design**  
UNIT PUBLICIST **Gilles Marchildon**  
LEGAL AFFAIRS **Paul Popeski**  
COMPLETION GUARANTOR **The Motion Picture Bond Company**  
INSURANCE **Claude Forest, Multimedia RCIB**



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Tasia Geras  
Deborah Patz  
Carole Vivier  
Jeff Bottomly  
Jody Shapiro  
Louis Major**

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